

Methods and Materials 2014-2015

Course Description:

This course is designed for the student who does not wish to concentrate on a specific medium but is willing to experiment with a variety of traditional and non-traditional fine craft methods. Students will be asked to think outside the box, utilize problem-solving skills, and bring their creative minds in order to create a well-rounded work of art. Students will be working with various mediums such as fibers, paper, clay, metals, plastic, glass, as well as found objects. Some examples of projects would be creating vessels, mosaics, lanterns, bird houses, jewelry, non traditional clothing, stained glass, weaving, felting, etc. No previous experience with art is necessary.

Course Content:

Students will be completing 4-5 projects throughout the semester. The assignments will stimulate creative thinking. Projects, which may include but may not be limited to such as, handmade journals, lanterns, clocks, jewelry, boxes, vessels, birdhouses, non traditional wearable art, representational forms and/or objects and the use of non-traditional objects.

Required Textbooks and/or Other Reading/Research Materials

- Various Craft magazines
- Teacher generated handouts
- Teacher generated visual aides

Course Requirements:

Students are expected to:

- Complete projects as per deadline
- Read art Magazines
- Participate in class discussion, critiques, & games
- Sketchbook (Documentation of their ideas)
- Ouizzes
- Proper handling of materials as well as equipment

Grade Components/Assessments:

Grades will be based on weights. The following weighting catagories will exist to evaluate and assess student performance:

60% - Projects - as well as preparation work for the projects

30% - Problem Solving - students demonstrating their ability to work through and solve various problems and tasks on their own as well as finding other resources to generate solutions. (will also include: work ethic and on task participation)

10% - Other Assessment – (Homework, test, quizzes, games, critiques, sketchbooks, research....)

Each marking period is worth 40% of a student's overall grade. The final exam is worth 20% of a student's overall average:

Quarter 1 40% Quarter 2 40% Final 20%

Required Summer Reading/Assignments:

None